
ADITHYA SAMBAMURTHY

I'm a shooting producer/director and certified drone operator, with more than 15 years experience working on documentaries and factual formats in the UK, the United States and internationally. To see some of my work, please see my showreel: <https://vimeo.com/804902475>. I'm happy to provide private links to completed programs, and references upon request. I'm an American citizen, and a UK resident based in London.

SELECTED CREDITS

999: ON THE FRONT LINE (10 X 47'), CURVE MEDIA, AUG' 23 - OCT' 23

Shooting producer/director on the 11th season of Channel 4 obs doc series set in the West Midlands. Build trust with paramedic teams and their patients, and film observational sequences under high pressure, using the Sony FX9 with cinema lenses. Produce and direct paramedic's dialogue in the front of the ambulance, and write case outlines and handoff materials for the edit. TX in 2024 on Channel 4 in the UK.

TIME 100: STELLA MCCARTNEY (SHORTFORM), TIME, JULY '23

Director of photography on profile of fashion designer Stella McCartney for TIME's people of the year series. Lit contributor for glossy interview with Arri HMI lights, an assortment of frames, nets, silks, reflectors and flags. Filmed stylized sequences behind the scenes of her magazine cover photo shoot, on the Sony FX9 with Zeiss cp.2 cinema prime lenses. TX in winter 2023 on TIME's platforms.

FORENSICS: CATCHING THE KILLER (4 X 47'), TRUE NORTH, APRIL 23 - JUNE 23

Shooting producer/director on the third season of Sky crime series set across the UK. Lit, filmed and conducted master interviews. Directed and self-shot constructed sequences and drone aerials working on the Sony FX6 with Zeiss cinema prime lenses, Zhiyun crane gimbal, DJI Mavic 3 CINE drone, Arri HMI lights, frames, nets, silks, reflectors and flags. TX in 2024 on Sky in the UK.

ACCUSED (2 X 47'), BRINKWORTH PRODUCTIONS NOV '22 - FEB'23

Shooting producer/director on two episodes of obs doc series in the United States. Built trust with vulnerable contributors. Produced, directed and filmed some of their most difficult experiences observationally on the Sony FX9 with prime lenses. Built narrative arcs for contributors, wrote episode scripts, story notes and handoff materials for the edit. TX in 2024 on A&E and Hulu in America.

TIME NEXT GENERATION LEADERS: BUKAYO SAKA (SHORTFORM), TIME, OCT '22

Director of photography on profile of Arsenal and England footballer Bukayo Saka for TIME's people of the year series. Lit athlete for glossy interview with Arri HMI lights, an assortment of frames, nets, silks, reflectors and flags. Shot on the Sony FS7 with Zeiss cinema prime lenses. TX here: <https://time.com/6218221/bukayo-saka-2/>

THE JOURNALIST AND HER JAILERS (83'), TONDOWSKI FILMS, APRIL '20 - OCT '22

Director, co-producer, camera on feature-length documentary about the world's first trial against members of the Syrian government, for crimes against humanity. Developed the film, securing access to vulnerable contributors, gaining rare access to difficult institutions, and successfully raising €350,000 in production funds. Directed and shot the film on the Sony FX9 with Zeiss prime lenses, oversaw AP, runner and sound recordist in the field. Wrote the script and oversaw edit, grading, sound mix and delivery. TX on German public broadcaster ARD. Nominated for the Roman Brodmann Prize, Germany's equivalent to the Grierson Awards. International film festival launch in 2023.

TIME 100: KATE WINSLET (SHORTFORM), TIME, AUG '21

Director of photography on profile of actress Kate Winslet for TIME's people of the year series. Lit actress for glossy interview with Arri HMI lights, an assortment of frames, nets, silks, reflectors and flags. Filmed stylized sequences behind the scenes of her magazine cover photo shoot, on the Sony FS7 with Zeiss cinema prime lenses. TX here: <https://time.com/collection/100-most-influential-people-2021/6095927/kate-winslet/>

ACCUSED (2 X 47'), BRINKWORTH PRODUCTIONS MARCH '21 - AUG '21

Shooting producer/director on two complete episodes of observational documentary series in the United States, shooting on the Sony FX9 with prime lenses. Filmed stylized b-roll sequences on the Zhiyun crane gimbal and drone shots on the DJI Mavic Pro 2. Built narrative arcs for contributors, wrote shooting scripts, story notes and handoff materials for the edit. TX on A&E in the United States, streaming on Hulu.

OUR SCHOOL (3 X 30'), TWOFOUR, DEC '20 - FEB '21

Shooting producer/director on three episodes of long-running CBBC series. Season 7 set in a school in Sheffield. following students, teachers and staff amid the pandemic lockdown and school closures. Shooting observationally on the Canon C300, identified and developed story lines on the fly, produced and directed contributors for constructed sequences, wrote episode scripts, supervised runners, APs. Filmed stylized GVs and sweeping aerials using sliders and DJI Mavic Pro drone. TX on CBBC, and streaming on BBC iPlayer.

PIERS MORGAN'S LIFE STORIES (6 X 47'), MULTISTORY MEDIA, JUNE - OCT '20
DV director on primetime ITV series. Lit and filmed high profile interviews with actors, musicians and athletes, including Dame Joan Collins, Vinnie Jones, Chris Eubank, Rupert Everett, as well as pieces to camera with Piers Morgan. Filmed on the Sony FS7 with Zeiss prime lenses, Arri HMI lights, with frames, nets, silks, reflectors and flags. TX on ITV in 2020-2021, streaming on ITV Hub.

THE SOURCE: HONG KONG (1 X 30), VICE, DEC' 20
Shooting director Filmed interview, stylized b-roll sequences and GVs in London with Vice correspondent Laurel Chor and Tim Hui, a democracy activist from Hong Kong, who fled to the United Kingdom with his family. Filmed on the Sony FS7 with Zeiss cp.2 prime lenses and Fujinon MK cinema zooms.

RANSOMWARE HACKERS (SHORTFORM), BBC WORLD, MAY '19
Shooting director on investigation set in Norway and the USA. Lit and filmed multi-camera interviews with highly vulnerable contributors, b-roll sequences, GVs, drone aerials and pieces to camera with BBC technology correspondent Joe Tidy. TX on BBC World News, and on the BBC's digital platforms.

INDIA'S CATHOLIC CHURCH SILENT ON ABUSE (SHORTFORM), BBC NEWS, FEB '19
Shooting director on investigation set in India. Lit and filmed multi-camera interviews with highly vulnerable contributors, b-roll sequences, GVs and pieces to camera with BBC global religion correspondent Priyanka Pathak, for investigation set in India. TX on BBC World News, and on the BBC's digital channels.

THE GREAT HACK, THE GREAT HACK LLC/ NETFLIX, NOV' 18
Camera operator on BAFTA, Grierson and Emmy-nominated feature documentary. Filmed observational scenes in London following investigative journalist Carole Cadwalladr. International festival run, TX on Netflix in 2019.

THE HIDDEN VOTE (52')- THE HIDDEN VOTE LLC, FEB- OCT '18
Director, co-producer, DoP on broadcast hour documentary following four ethnic minority Trump supporters in the run up to the US midterm elections. Developed proposal, cast protagonists, successfully raised \$180,000 in production funds, directed and self-shot master interviews, observational sequences, GVs and drone aerials. Hired sound recordists and editors, handled budgets. Wrote scripts, oversaw edit and delivery. TX in the United States on PBS documentary strand, Independent Lens.

IN HOUSE (VARIOUS), THE GUARDIAN, JAN '16 - JAN '18

Staff shooting producer/editor on short-form series for The Guardian's digital platforms. Formats include short documentaries, hosted series and news features. Co-created the US politics series *Anywhere But Washington*, which reached more than 15 million viewers, and won a Webby award in 2017. Produced the short form series *Outside in America*, which was an Amnesty Media Awards finalist in 2018.

IN HOUSE (VARIOUS), CENTER FOR INVESTIGATIVE REPORTING, FEB '12 - DEC '15

Staff shooting producer/director on investigative newsmagazine segments, and half-hour documentaries that broadcast in the United States on PBS Newshour, PBS Frontline, ABC, CNN, Al Jazeera English, as well as numerous digital platforms. 2016 News & Documentary Emmy award, three Emmy nominations, 2014 Peabody Award.

SHOOTING ASSOCIATE PRODUCER (VARIOUS), 2008 - 2012

Associate producer on one-off documentaries and series, including News Wars (3 x 60, PBS Frontline), India: The Missing Girls (1 x 30, PBS Frontline World), Uganda: The Return (1 x 30, PBS Frontline World), France: Precarious Generation (1 x 30, PBS Frontline World), Collapse: How Societies Choose To Succeed And Fail (2 x 60, Nat Geo)

EDUCATION

University of California, Berkeley (USA) - M.A. Journalism, concentration documentary film, M.A. International Relations (2008)

University of Texas, Austin (USA) - B.A. Journalism, concentration photojournalism, B.Sc. Radio-TV-Film, concentration cinematography (2003)

SKILLS

Languages: Native German, English, Tamil speaker. Basic Hindi

Trained in first-aid, production safety, privacy and consent regulations

UK & EU certified drone operator with full insurance, USA certified